

HOLLYWOOD



SEASON #14 - Spring 2012

Film Screening Series CALL FOR ENTRIES

Twitter: [@hollywoodshorts](https://twitter.com/hollywoodshorts)

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SUBMISSION DEADLINE: January 3rd, 2012 (Extended)

HOLLYWOOD SHORTS is one of Los Angeles' most popular and longest running monthly industry short film microcinemas. Since October 1998, the **HOLLYWOOD SHORTS** team has hosted some of the top international short films and animation at screening venues throughout around Los Angeles. This is an international showcase, and we accept all formats of production, including traditional and computer animation, 35mm, 16mm, Digital Video and HD. All genres are accepted, including comedy, drama, sci-fi, children's programming, music video, experimental and documentary. **HOLLYWOOD SHORTS** is generally held on the third weekend of each month. Our monthly **INDUSTRY SCREENING SERIES** is non-competitive. Appropriate submissions will also be eligible for programming in our special events, the annual *ANIMATION SHORTSFEST*, our annual *WOMEN FILMMAKERS SHOWCASE* and the *AFRICAN AMERICAN FILMMAKERS SHORTSFEST*.

SUBMISSION GUIDELINES

1. Film must be no longer than 30 minutes and sent in DVD (NTSC ONLY please) REGION 0 or 1, or secured online screener for review. Film must have been completed no earlier than July 2010.
2. Shorts can be originally shot on film, HD, or other video formats, as well as all animation formats. Films are evaluated in the following genres: drama, comedy, animation, documentary, music video, experimental.
3. Submission DVDs are generally not returned unless requested, and sent with self-addressed stamped envelope. Selected submissions remain eligible and in consideration for up to 12 months for other special screenings and festivals organized and hosted by **HOLLYWOOD SHORTS** throughout the year.
4. DO NOT send packages with a signature requirement.
5. Electronic submissions & press kits may be submitted via email: submissions@hollywoodshorts.com
Film Title, and filmmaker name must be in Subject line of email.

\$15.00 submission fee via check or secure online payment at <http://blog.hollywoodshorts.com/submit-your-film>
Checks should be made out to: **HOLLYWOOD SHORTS**

INTERNATIONAL SUBMISSIONS: \$15.00 must be money order or cash - US DOLLARS.
No international checks please.

Each shorts program screening includes an extensive Filmmaker Q&A.

SUBMIT PACKAGES TO:

HOLLYWOOD SHORTS

1801 Garfield Ave
Hollywood, CA 90028

For further information about our film consulting and production services, contact:
Kimberley Browning: production@hollywoodshorts.com



Submission Deadline: ~~December 21, 2011~~

Extended to Jan. 3rd, 2012

Mail to:

HOLLYWOOD SHORTS
1801 Garfield Place
Hollywood, CA 90028

QUESTIONS: submissions@hollywoodshorts.com

FILM INFORMATION:

Film Title: _____ Original Language Title: _____

Director: _____ Producer: _____

Genre: _____

This entry is also to be considered for special screenings:

Animation Fest: Women Filmmakers Fest:

African American Filmmakers Fest:

FILM CONTACT INFORMATION:

Name: _____ Company: _____

Address: _____

City _____ State _____ Zip _____ Country _____

Phone _____ Email _____ Website: _____

TECHNICAL INFORMATION:

Screening Format available: 35mm Mini DV DVD **Production Format:** 35mm 16mm DV HD
(circle all applicable)

Total Running Time: _____ Month/Year of Completion _____

SYNOPSIS (Do not refer to attached documents – please fill out completely!)

PREVIOUS AWARDS AND FESTIVALS:

CERTIFICATE OF ENTRANT

I acknowledge and agree that all the statements in this document are true, and I am duly authorized to submit this film to HOLLYWOOD SHORTS for consideration. I have read and understand, and agree to all the requirements. I hereby release the Festival from all responsibility for loss or damage to submitted materials.

Signed _____ Print _____ Date _____